THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice.."—OTHELLO.

No. 3236. Monday, April 30, 1832. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*

Drury Lane Theatre.

SERLE's new Play *The Merchant of London* was acted for the third time on Saturday evening, and went off with great spirit. The hero was performed by Macready with much force and discrimination, and Cooper and Miss Phillips played excellently. It is a pity *The Merchant of London* had not been brought out before *The Hunchback*.—We understand that Capt. Polhill has determined to bear his heavy losses with philosophy, and not to shut the Theatre before the accustomed time; though he will not venture to produce any expensive novelties during the remainder of the season.

Covent Garden Theatre.

The Hunchback, and *The Tartar Witch*, were repeated at this Theatre on Saturday night to a very good audience; the receipts to the last six performances of *The Hunchback* have exceeded that of any other six nights' during the season. It is not true that this beautiful play was refused at Drury Lane Theatre, but its production was postponed so long that the necessities of its talented author compelled him to seek another market, as he was denied the advance of £20 on the chance of its success, which would have enabled him to wait the return of Macready. Laporte is again talked of as being likely to be the lessee of this Theatre next season, and it is added that he is willing also to rent the rival Theatre, and try the experiment of carrying them both on with one strong and effective company.

King's Theatre.

ROSSINI's Opera Buffa, *Il Barbiere di Siviglia*, was performed here on Saturday night, and Madame Dumoureau Cinti appeared as the heroine. This lady is not altogether new to a London audience, as she performed here for a few nights, about five years ago, with very indifferent success, since that time however she has by close study and practice become a very finished singer, and her reception on Saturday was most flattering. She sang 'Una voce,' and the singing lesson Rhode's variations, with exquisite correctness and delicacy of execution, the latter was rapturously encored. Lablache, who only pays us a flying visit for three nights, was *great* in every sense of the word as *Figaro*, and proved that his attack of cholera has not reduced his substance or his spirit, he was received with a hearty welcome.—The house was quite full.

Mr Mathews publishes his Comic Annual for 1832, on Wednesday evening, it is the joint production of that celebrated mimic, and that clever writer, Peake, so that we may expect a great treat.

On the first day of the present term, L. Robinson, Esq. was confirmed the purchaser of the Pantheon Theatre, by the Court of Exchequer. The whole of the old Theatre is to be pulled down, and a new one rebuilt by Christmas next, and every endeavour will be made to open it in January. Operas and Ballets are to be the leading attractions, and Signor de Begnis is appointed to superintend the musical department. There will be a magnificent concert, coffee, and refreshment room.

Miss Mitford's Opera, which is founded on the story of *Sadak and Kalasrade*, and Kenney's serious Drama, called The Sicilian Vespers, are deferred until next season.

Fashionable Lounges

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, 73, Oxford Street, which is constantly crowded with fashionable company, to see the new and splendid Views of the *Diorama*, and *Physiorama*—just opened—including Bristol on Fire, Nottingham Castle on Fire, by the Rioters, Insurrection at Jamaica, Opening of London Bridge, &c. &c.

Tuesday, I inspect the wonder of wonders, *The Gigantic Whale*, the length of which is 95 feet, at the handsome Pavilion, Charing-Cross,—hundreds of the curious, visit this Queen of the Seas, which excites the admiration, and astonishment of the public.

I often pass a pleasant hour at the Exhibition of British Artists, Suffolk Street, Pall Mall East—like to encourage native talent;—many of the Pictures here equal to those of the oldest and best masters;—must take Mrs. Pry to see them.

Call at the Egyptian Hall Bazaar, to visit that prodigy, the *Highland Youth*, whose power of describing the form, the colour and the quality of objects, blindfolded, is the most surprising thing of the day; particularly calculated to interest youth, though the most learned and scientific are amused and puzzled by the exhibition.

Wednesday I go to Exeter Hall, to study the difference between the Ancient and Modern Masters of Painting; by the by Mr Editor, among the Pictures, I recognized the other day, a striking likeness of our old friend Miss Foote now Countess of H.—yet this picture must be above 300 years old!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Oh! Mr. Editor, have you seen *The Industrious Fleas*, at 209, Regent Street, such curiosities!—a man of war—a carriage, on springs, with coachman, footman, &c. all drawn by a single Flea—an affair of honor, sword in hand, decided in the most fashionable manner, by two of these extraordinary insects.—Do call in, the room crowded every day to see this wonderful exhibition.

Saturday evening call in at Brett's, 109, Drury Lane, for my weekly allowance of *Cream of the Valley*, and Patent Brandy, as recommended by my Physician. Can't bear to give trouble, so just pop a couple of bottles in my pockets, and order a gallon of each to be sent to Mrs.——, who, though a most exemplary member of the Temperance Society, has no objection to a drop of good stuff, taken *medicinally*.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul,' said Mrs. Pry, 'what is more brilliant than Peak's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's &c. PAUL PRY.

Printed & Published every Morning, by E. Thomas, Exeter Street, opposite Exeter Hall Strand.—All letters to be post paid.

Theatre Royal, Drury Lane.

Mr. FARREN's BENEFIT.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr FARREN,
Bob Handy, Mr JONES, Sir Philip Blanford, Mr COOPER,
Henry, Mr WALLACK, Morington, Mr YOUNGE,
Farmer Ashfield, Mr J. RUSSELL, Evergreen, Mr THOMPSON,
Jerold, Mr BEDFORD,
Miss Blandford, Miss PHILLIPS, Lady Handy, Mrs ORGER,
Susan Ashfield, Miss FAUCIT, Dame Ashfield, Mrs C. JONES.

After which, the Interlude of

Turning the Tables.

Jack Humphries, Mr LISTON,
Mr Knibbs, Mr HUGHES. Mr Jeremiah Bumps, Mr COOPER,
Mr Edgar de Courcy, Mr BRINDAL. Mr Thornton, Mr C. JONES.
Miss Knibbs, Miss FAUCIT, Patty Larkins, Mrs ORGER,
Mrs Humphries, Mrs C. JONES.

At the end of the Second Act of the Comedy,

A GRAND PAS DE DEUX,

By Signor SAMENGO, and Mdame BRUGNOLI,

As danced by them at the King's Theatre, in the Ballet of *L'Anneau Magique*. And, during the Evening, the celebrated

PAS BOHEMIAN,

As danced at the King's Theatre by the Coryphees.

To conclude with, the Farce of

DEAF AS A POST.

Tristram Sappy, Mr LISTON,
Captain Templeton, Mr COOPER, Old Walton, Mr YOUNGE,
Crupper, Mr HUGHES, Gallop, Mr SALTER,
Sophy Walton, Miss CRAWFORD, Sally Maggs, Mrs ORGER,
Mrs Plumpley, Mrs C. JONES, Amy Templeton, Miss CHAPLIN.

To-morrow, The Merchant of London.

Theatre Royal, Covent Garden.

This Evening the Play of

JULIUS CÆSAR.

Marc Antony, Mr C. KEMBLE, Cassius, Mr WARDE,
Casca, Mr BARTLEY, Brutus, Mr YOUNG,
(His Last Appearance but seven previously to his Retirement from the Stage.)
Octavius Cæsar, Mr DURUSET, Decius, Mr J. MASON,
Calpurnia.....Mrs VINING, Porcia.....Miss TAYLOR.

To conclude with, (7th time) a New Grand Melo-Dramatic and Operatic Chinese Tale of Enchantment, (in two parts) called

The Tartar Witch,

And the Pedlar Boy.

With entirely new Scenery, Machinery, Dresses, and Decorations.

The Music composed and Selected by Mr G. Stansbury.
The Scenery painted by Messrs. Grieve, W. Grieve, assisted by Finley, &c.
The Machinery and Decorations by Messrs. Bradwell, & Saul.
The Dresses by Mr Head, Miss Rayner, and Mrs Murray. The Dances composed by Mr D'Albert. The Melo-Drama under the direction of Mr Farley.

CHINESE.

Zamti, (the Pedlar Boy,) Miss POOLE, Orasming, Mr BRADY,
Azim, (Prince of Sensi) Mrs VINING,
Chinque-te-to, (his Lacquey) Mr KEELEY, Zimvente, Mr IRWIN,
Kion-Long, *Cham of Honana*, Mr COLLETT,
Dim-sing, Mr TURNOUR, Pop-kin, (Head Gamekeeper) Mr EVANS,

TARTARS.

Benaska, (Chief of a Horde of roving Tartars) Mr W. H. PAYNE,
Jarphis, Mr HENRY, Tamur, Mr MEARS,
Etan, Mr BENDER, Octor, Mr F. SUTTON, Kanghi, Mr ELLER,

Tartarian Pas de Trois,

Mr D'ALBERT, Mrs VEDY, Mrs BEDFORD,
Maga, (the Tartar Witch) Miss TAYLOR,
Cepherenza, Miss CAWSE, Amoros-ing, Mrs TAYLEURE,
Ebra, Mrs KEELEY, Kuna, Miss HARRINGTON.

Chinese Dances,

By Mesdames DAVIS, THOMASSIN, RYALS, FAIRBROTHER.

New Scenery.

Scene 1.—The Pass of Kou-pe-Koo, over which passes the Procession of Prince Azim. The Attack of the Tartars. 2—The Forest of Nipauli, with the Ruined Temple of Fum-hoo. 3—Mystic Cave of Maga. The awful appearance of The Spirit of Fire. 4—The Colonade & Gardens of the Palace of Honana. 5—The Cham's Pleasure Grounds, by the river See-Poe. 6—Grand Hall of the Lantherns, through which, Cascades and Fountains are seen, forming a Superb Jet D'Eau, in honour of the approaching nuptials of Azim and Cepherenza. Pas de Schal, by Mrs Vining, Miss Cawse, Mesdames Vedy, Bedford, Davis, &c. PART II.—Scene 1.—Too-near Neighbours, or Inside and Outside. 2—The Grand Gallery and Stairs of the Palace. 3—Circular Walk Round the Lake of Honana, and the Gamekeeper's Lodge. 5—An Excavation beneath the Tower of the Thundering Winds, in which is placed The Serpent Idol, holding the Magic Flame, the Talismanic Power of the Witch. Triumphal Arches and Bridges, over the river Wang-ho, near the City of Honana.